

SOLO FOR VOICE 3

SONG WITH ELECTRONICS

(RELEVANT)

DIRECTIONS

Using the map of Concord given, go from Fair Haven Hill (H7) down the river by boat and then inland to the house beyond Blood's (B8). Turn the map so that the path you take suggests a melodic line (reads up and down from left to right). The relation of this line to voice range is free and this relation may be varied. The tempo is free. Change electronics at intersections and/or when mode of travel changes. Use any of the following words by Henry David Thoreau as text (Journal Volume III, page 143). The different type-faces may be interpreted as changes in intensity, quality, dynamics. Space on the page is left for the performer to inscribe the vocal path chosen from the map.

This solo may be accompanied by a tape recording of hawk sounds.